

# El Hajj Malik El-Shabazz: Manning Marable's Reinvention

*The Journal of Pan African Studies* is organizing a special issue to analyze Manning Marable's controversial biography of Malcolm X, *A Life of Reinvention: Malcolm X* (2011). Papers examining the biography should engage the following themes; however discourse will not be limited to the following:

- The unity and divergence of truth
- Research methods of biography reporting
- Gender dynamics
- Sexuality
- The complexity and burden of the biographer
- The revolutionary vision/psychology of MX
- The myth and reality of personal reinvention
- The Nation of Islam: sect or religious movement
- The surveillance of MX
- Contrasting the *Autobiography* of MX
- MX as an internationalist
- The definitive biography
- Explaining praise and criticism
- The second assassination of MX: story and image

Contributors must send a 200 limit abstract to [jpanafrican@yahoo.com](mailto:jpanafrican@yahoo.com) by December 26, 2011 and their full paper by March 26, 2011 for the September 2012.

All contributions must be original, unless approved by the editor, submitted in MS word format via e-mail to [jpanafrican@yahoo.com](mailto:jpanafrican@yahoo.com). The entire work should not exceed 25 double-spaced pages with a concise title, and standard scholarly citations (see past issues for format organization). In formatting, do not place page numbers or paper title (on each page) on the manuscript; place all end notes, footnotes and the bibliography at the end of the paper, papers in languages other than English will be considered, however they must also be presented in English, and all submissions must list your current affiliation and contact points (location, e-mail address, etc.). In regards to style (APA, Chicago, MLA, etc.), use what is standard in your area of study.

All correspondence should be directed to:

Itibari M. Zulu  
Senior Editor, *The Journal of Pan African Studies*  
[jpanafrican@yahoo.com](mailto:jpanafrican@yahoo.com)